IFAR reports

Volume 10, Number 6
June 1989

Formerly the Stolen Art Alert and Art Research News

Miss Mary Masquerier, *ca. 1795 by John Hoppner. One of six paintings stolen.*

Nine Zurich Paintings Recovered in New York

Cyprus Sues For Mosaics in Indiana

African Gold Stolen in Texas

IFARreports
incorporating *Stolen Art Alert*

Volume 10, Number 6
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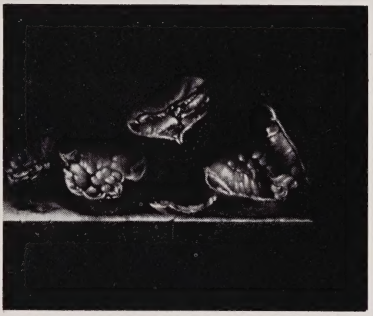
Arrests and Recoveries in Zurich Dutch Old Masters Theft

The service IFAR can provide to the art community on art theft is only as complete as the information we receive. We get notice of thefts from many sources—Interpol, local police, the F.B.I., private collectors, museums, auction houses and insurance agencies here and abroad. We maintain over 30,000 active files in our archives. Each month brings more notices of thefts, but still not all burglaries are reported to us, as the following case illustrates.

On April 26 IFAR received a phone call from a New York dealer. He asked if we had any record of a theft of paintings from Zurich, Switzerland. We asked him some questions. (What was his interest in this theft? We are very careful and mindful of the delicacy of sharing information.) The man was Richard Schillay from the Schillay-Rehs Gallery in New York, reputable dealers in 19th century European and American paintings. They had been offered three Dutch old master paintings and were suspicious of the circumstances surrounding the offer. On hearing their story we had to agree something seemed amiss. We said we knew of no such theft but we would check other sources. Other sources meant Interpol. Perhaps our mail had gone astray or sometimes department communcation can be slow, Washington would know of any burglary. But Interpol, Washington had not received notice of a theft of Dutch old masters, neither from Zurich nor anywhere else!

There had, we learned later, been a robbery at the Koetser Gallery in Zurich, Switzerland on April 12. Three men had been admitted to the gallery by the secretary. She recognized them as potential buyers from a previous visit to the gallery. It seems that they had cased the place at that time and waited for the owner to be away before making their hit.

At gunpoint, the woman was bound and gagged and her head covered. In broad daylight, the men made off with 21 paintings. The haul, valued at $4-5 million, included works by Jan Davidsz de Heem, Jan Maertsen the Younger, Jan Steen, Louise Moillon, Anthonie van Ravesteyn, Solomon van Ruysdael, Willem van Aelst, Dirck Halsvan, Hendrick van Vliet, Adrian Coorte and Egbert van Heemskerck the Elder.



Still Life with Chestnuts *by Adrian van Coorte. Carried into the U.S. in a diplomatic pouch.*

Richard Schillay told IFAR he had received a phone call from Paris on April 20. The caller introduced himself as Pascal Nussbaum-Bodmer. He said he was a wealthy Swiss citizen with homes in Europe and New York City and he was interested in selling a private collection of old master paintings to someone he could trust. He offered to send his son to New York with some of the works via diplomatic pouch. His son would be accompanied by an interpreter as he spoke only French.

Mr. Schillay was interested but uneasy. He felt a young man moving in such circles would surely speak more than one language. His meeting with the son, who sported a punk hair style and wore yellowish-white socks and a blue-green suit, did nothing to allay his fears. Schillay's concern was that he should not buy stolen works. The good title of ownership cannot be passed on with a stolen work of art.

Nussbaum-Bodmer had left photographs of 12 paintings with Schillay. Old master paintings were not his field, so he set off to see the Sotheby's Old Master Paintings Department chief George Wachter. Selecting the Adrian Coorte *Still Life with Chestnuts,* Wachter called IFAR requesting an Art Theft Search to see if the painting had been reported to us as stolen. The result was negative.

Still uneasy, Schillay talked to dealer colleagues. One of them thought she had heard of a theft from a gallery in Zurich. It was at this time that Schillay called IFAR and we had received no notice of any such theft. Schillay was also trying to establish Pascal Nussbaum-Bodmer's reputation in Paris, but he seemed not to exist.

Meanwhile young Nussbaum-Bodmer had delivered four paintings to the Schillay-Rehs Gallery, the Adrian Coorte, a Marten Ryckhert, Jan Maerten the Younger, and a Jan Steen. On April 27 the New York dealers were on the phone with Pascal Nussbaum-Bodmer when the theft of twenty-one Dutch old masters from the Koetser Gallery was confirmed. (George Wachter had talked to the Koetsers' sister gallery in London and they had supplied the information.) While they still had the Frenchman on the phone it was imperative that he should be convinced to come to New York with more paintings. Richard Schillay managed to be very persuasive!

Then he called the F.B.I.

Schillay-Rehs cannot say enough about the professional way the Brooklyn/Queens office of the F.B.I. moved in and orchestrated the rest of the saga. "As an American, you have to be proud of how the F.B.I. handled this," said Schillay. "They tracked down the case file in Zurich, and sent us mug shots based on the

gallery employee's account." The apartment at 200 Central Park West where the son, and now also a woman, were staying, was put under surveillance.

By Sunday the 30th, Pascal Nussbaum-Bodmer had arrived in New York and was on the phone. He had more paintings. Schillay thoughtfully offered to have the paintings safely delivered to the gallery, his drivers Tom and Jim would be at the apartment at 10 a.m. on Monday morning.

That morning Tom and Jim were running late. Schillay called Nussbaum-Bodmer to explain this and requested that on the drivers' arrival at the apartment, they should call the gallery. This ploy would enable Tom and Jim, F.B.I. agents working under cover, to enter the apartment instead of only getting as far as the apartment lobby when picking up the paintings.

It worked. Four paintings stolen from the Koetser Gallery were in the apartment. Pascal Nussbaum-Bodmer was arrested, and a passport in that name was found on his person. However, he was identified by the police as René De Grove, aged 54, a Belgian citizen. In the past, De Grove had been known under many aliases, had been the subject of international warning notices, and had been convicted on art theft charges. He was sought on other charges in Europe and at this time may have been out on furlough. The F.B.I. neither confirms nor denies these reports.

De Grove admitted that the passport was false and to his true identity. He also consented to a search of the apartment which disclosed one more painting and photographs of some of the other stolen works. He admitted to being one of the Koetser Gallery robbers and to bringing three stolen

A painting by Jan Steen. One of 21 Dutch old masters stolen from a Zurich gallery.

paintings into the U.S. He stated in substance that his "son," identified as Thiery Houze, was also one of the other robbers, and that Martine Wins, the woman staying in the apartment with Houze, had also carried stolen paintings into the country.

Houze and Wins, who had been enjoying a stroll around New York City, closely watched by F.B.I. agents, were arrested on their return to the apartment. Their plane tickets indicated that they had planned to take the evening flight to Brussels.

The three are charged in a criminal complaint with possession of nine Dutch old master paintings. The complaint also alleges that De Grove and Houze were two of the robbers in the Koester Gallery theft. They face possible penalties of 10 years imprisonment and $250,000 in fines.

Nine of the twenty-one paintings were recovered by the Brooklyn/ Queens office of the F.B.I. A partially happy ending. But why was no one informed of the theft?

There are many reasons why an art theft may not be reported. In this instance, one source stated that if the news of the theft were suppressed, the stolen paintings would surface quickly. And they did. On April 20th. The F.B.I. learned of them only on April 30. Between those dates Richard Schillay was on his own, working with incredible perseverance, needing information which Zurich had not shared with any one. At any time the works could have been sold to an unsuspecting buyer and been untraceable for years. Or Houze could have caught wind of Schillay's numerous inquiries and backed off, disappearing with the paintings.

For theft victims who are convinced that publicity would have the adverse effect of driving their art underground or leading to its destruction, IFAR offers the possibility of adding the theft to our archive without publishing it. Then, if a future Richard Schillay calls us, we can discreetly help effect recovery.

IFAR is a non-profit organization set up to be a clearing house for information on art theft, fraud and forgery, and dedicated to the recovery of stolen art. Any individual can use IFAR's services. We work in cooperation with law enforcement agencies. A phone call to IFAR may make the difference between a work of art disappearing for years and speedy recovery.

Call us. (212) 879-1780.

Margaret I. O'Brien

Cyprus Sues Indiana Dealer for Return of Early Christian Mosaics

On May 30, 1989 in Indiana Federal Court a six-day trial began to decide the ownership of four mosaic fragments that originally decorated a church in northern Cyprus, under Turkish domination since 1974. The Republic of Cyprus and the Autocephalous Greek Orthodox Church of Cyprus are suing Peg L. Goldberg, a Carmel, Indiana art dealer and her firm, Goldberg and Feldman Fine Arts, for the return of the mosaics.

Ms. Goldberg purchased the sixth-century mosaics in July 1988 in Geneva, Switzerland from Aydin Dikmen. After she offered them to the J. Paul Getty Museum, Cyprus was notified that she possessed them and demanded their return.

Many legal issues arise in the trial, ranging from the care Ms. Goldberg did or did not take in determining the propriety of her purchase, the degree of diligence that Cyprus did or did not exercise in notifying the art world of the theft, the timing of Cyprus' claim more than a decade after the theft and perhaps years after they knew Dikmen had the mosaics, and the validity of a transaction taking place on Swiss soil between a Turkish seller and an American buyer.

Ethical and emotional issues are also being raised, and ironically neither party to the law suit is likely to return the mosaics to the church they embellished for over fourteen centuries.

The first four days of testimony were given to the plaintiffs who brought in Cypriot experts, a Harvard professor, and numerous depositions. Details of the complex transaction and the many parties who stood to benefit from the sale of the mosaics emerged from depositions and testimony, shedding light on an aspect of art dealing usually invisible to the public. After one long day on the stand in her own behalf, Ms. Goldberg brought in a law professor as an expert on Swiss law, and a videotaped deposition from prominent art dealer André Emmerich.

The trial has been widely covered in the press, and IFAR will publish a fuller account in a forthcoming issue. The court reporter will have the transcript ready in late June or early July. At that time, lawyers for both parties will have two weeks to file final arguments, and the judge is expected to rule in a matter of weeks.

Constance Lowenthal

Recoveries

Rio de Janeiro, Brazil

For a nightwatchman, an encounter in a bar led to a theft of paintings, Chinese porcelain and silver from the Chácara do Céu Museum in Rio de Janeiro on May 3.

Six men showed the guard their police I.D.'s and said that they were in pursuit of some thieves and needed to search the museum grounds. Once the guard admitted them and their station wagon, he was ordered at gunpoint to disconnect the museum alarm system. The robbers "hit the room with the most valuable pieces," said the superintendent of the museum, Lúcia Olinto.

Among the paintings stolen from what was formerly the private collection of prominent Brazilian industrialist, Raymundo Ottoni de Castro Maya, were *Les Deux Balcons*, 1929, by Salvador Dali, *Le Jardin de Luxembourg*, 1905, by Henri Matisse, and *La Plage*, 1939, by Jean Lurçat.

A tip to the police led to the recovery of ten paintings, a May 23 newspaper source quotes. The works, including the Dali and Matisse, were found in the home of an antique dealer, José Carlos Gomes de Mattos, who had a long criminal record.

M.I.O.

Los Angeles, CA

During the month of April six galleries in the Melrose Avenue, Hollywood area of Los Angeles were victims of burglaries. That the thefts occurred early in the morning on weekends and that entry was gained by smashing windows was common to all the cases. Paintings, sculpture and decorative art were stolen. The police had a list which included paintings by George Henri Tribout, Robert Bonfil and Vincent Farrell, a West Coast artist who also owns a gallery in Laguna Beach.

When a police squad arrested Alex Kovacs in a case relating to narcotics, they discovered a cache of works of art in the man's apartment. Needing advice, they called in the Art Theft Detail of the Los Angeles Police Department. When Det. William Martin and Det. Don Hrycyk checked out the cache, they found many of the works on that list of stolen art.

Kovacs was a fence and had been trading the art for drugs, but who was the thief? Martin and Hrycyk watched and waited, questioned and tracked Kovacs' associates.

The detectives were able to finally relate Laszlo Pap and Taetano Calandi to the Hollywood thefts. Pap was arrested, and, like Kovacs, was charged with three counts of burglary. Calandi is still sought but Dets. Martin and Hrycyk achieved almost total recovery of the stolen works of art from the six galleries.

M.I.O.

Recovered

Paintings, Pastels, Mixed Media Works, Watercolors

NETSCHER, Gaspar (1639-84). *Woman Seated Wearing a Velvet Dress.* Oil on canvas. 47.0 x 39.0 cm. (*Stolen Art Alert,* Jan./Feb. '84, vol. 5, no. 1, p. 12, no. 21, *84.66.1.)

Icons

Russian

Archangel Michael Holding Veronica's Veil. 18th century. Distemper. 32.0 x 26.7 cm. (*Stolen Art Alert,* Jan./Feb. '84, vol. 5, no. 1, p. 38, no. 249, *84.66.5.)

Christ Pantocrator, ca. 1800. Distemper. 32.3 x 28.0 cm. (*Stolen Art Alert,* Jan./Feb. '84, vol. 5, no. 1, p. 38, no. 250, *84.66.3.)

Dormition of the Virgin, 16th century. Distemper. 31.1 x 27.3 cm. (*Stolen Art Alert,* Jan./Feb. '84, vol. 5, no. 1, p. 38, no. 251, *84.66.8.)

Moscow. Young Christ Above Clouds, 18th century. Distemper. 31.9 x 26.2 cm. (*Stolen Art Alert,* Jan./Feb. '84, vol. 5, no. 1, p. 38, no. 252, *88.66.7.)

Prophet Elijah Before the Grotto, 19th century. 30.8 x 26.5 cm. (*Stolen Art Alert,* Jan./Feb. '84, vol. 5, no. 1, p. 39, no. 253, *88.66.6.)

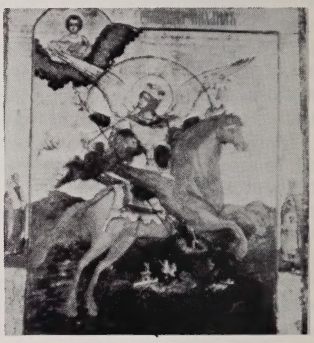
Resurrection of Christ and Christ in Limbo, 17th century. 33.8 x 25.9 cm. (*Stolen Art Alert,* Jan./Feb. '84, vol. 5, no. 1, p. 39, no. 254, *84.66.9.)

Young Christ Emmanuel Giving Benediction, 17th century. 28.3 x 24.3 cm. (*Stolen Art Alert,* Jan./Feb. '84, vol. 5, no. 1, p. 39, no. 255, *84.66.4.)

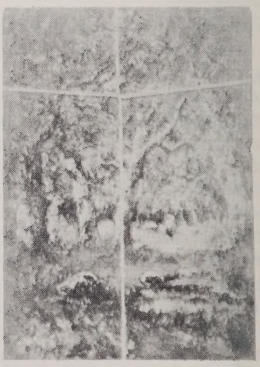
Owner Sought

The F.B.I. Oklahoma is seeking an owner for these two paintings. Please contact Sp. Agt. Thomas McShane, (405) 842-7471 if you have any information.

Following are some of the 140 works of art including Russian icons from the 17th and 18th centuries, paintings and other items which were found in a vehicle in Verona, Italy on Feb. 28. They are referred to as items of suspect origin, and Interpol, Rome seeks information and owners.



This oil painting on wood depicting a forest scene by Narcisse Virgile Diaz de la Peña, French, (1807-76), 32.0 x 24.0 cm., was found on June 3, 1986, in Italy. The predominant colors are reddish tones, brown and green. Interpol, Rome seeks information.



Stolen Art Alert

In cooperation with the art community, insurance companies, police, the FBI and Interpol

Also at the request of Interpol, Rome, an owner is sought for this painting from the school of Leonardo, 16th century, Italian. It represents *Saint Catherine of Alexandria.* 43.5 x 52.2 cm. and was discovered on June 27 in Treviso, Italy.

Contact IFAR (212) 879-1780 if you have information which may help the investigation.

Stolen Objects

The stolen works listed in this publication are grouped under six main categories—Fine Arts, Decorative Arts, Antiquities, Ethnographic Objects, Oriental Art and Miscellaneous. Within these categories, they are further subdivided by object type and school.

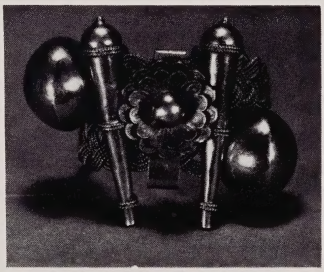
*Each listing includes a brief description of the work, the IFAR catalogue number, and the date and place of theft. An asterisk * before the catalogue number means that a photograph of the stolen work is available, though not necessarily included in this issue. Anyone wishing further information on any object should contact IFAR.*

Please note that the information contained in each catalogue entry is supplied by the owner and that IFAR does not accept responsibility for the accuracy of information.

Houston, Texas
Theft at the Museum of Fine Arts

The staff at the Museum of Fine Arts, Houston, have worked hard to mount an important summer exhibition. Called *The Private Eye, Selected Works from the Collections of Friends of the Museum of Fine Arts, Houston,* it opened on June 10. Many Texas collectors lent works of art and, for the first time, African gold jewelry from the famed collection of sportsman and philanthropist Alfred C. Glassell, should have been on view.

Early in the afternoon of Tuesday, May 30, museum officials discovered that Glassell's African gold jewelry collection of 63 items valued at $3.5 million, was missing. It had been stored in a locked case, in an area off limits to the public which was wired with alarms and patrolled around the clock. The security system had not been challenged in any way.



Akan bracelet from Ghana/Ivory Coast. A collection of 63 pieces of African gold jewelry was stolen before an exhibition opened.

So far, investigators from the Houston Police Department and the F.B.I. have no solid leads in the case. The circumstances point towards an inside job.

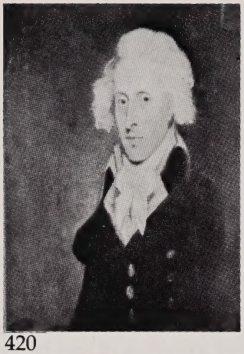
The stolen pieces are small and therefore easily portable. There is a fear that they may be melted down. However, the value of the gold would be only a fraction of that of the art pieces, and much less than the $25,000 reward offered by the insurers, Lloyds of London.

Ten of the pieces of jewelry are catalogued in this issue (nos. 560-69). Anyone with information regarding them please contact Harold Smith of Smith International Adjusters Inc. (212) 351-3347. Or call IFAR, (212) 879-1780; we also have a complete list of the missing African jewelry.

In the light of the theft, the museum gave the contributors to the exhibition the option of withdrawing their loans. But all the collectors stood firm, and the show went on.

M.I.O.

As *IFARreports* goes to press we hear that the pieces of African gold jewelry have been recovered. The story will appear in the next issue.



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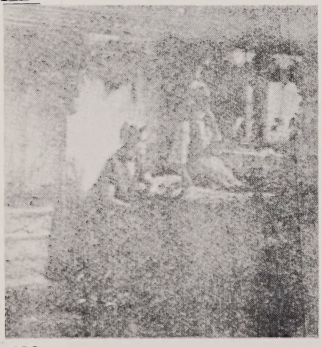


423

Paintings, Pastels, Mixed Media Works, Watercolors

American, 18th Century

420 STUART, Gilbert (1755-1828). *Portrait of a Young Man.* Oil on canvas. *89.141.3. Ireland. Dec. 7 '88.

American, 20th Century

421 MARSH, Reginald (1898-1954). *Standing Girl with Red Hat.* Ink and watercolor. 14.0 x 10.8 cm. Executed on the back of a printed invitation to a 1953 exhibition preview at the Museum of the City of New York. Inventory no. D53-10 handwritten in l/r. *89.152. Cambridge, MA. Feb. 27 '89.

Belgian, 19th Century

422 LEICKERT, Charles Henri Joseph (1818-1907). *Fishing Boat Ashore.* Oil on canvas. Signed in l/l. *89.144.4. Naarden, The Netherlands. Jan. 6 '89.

423 PORTIELJE, Edward (1861-1949). *The Love Letter.* Oil on canvas. 56.0 x 46.5 cm. Signed at base: "Portielje E". *89.137. Antwerp, Belgium. Aug. 16 '88.

Dutch, 16th Century

424 MIEREVELT, Michiel Jansz van (1567-1641). *Portrait of a Lady.* Oil on canvas. *89.141.1. Ireland. Dec. 7 '88.

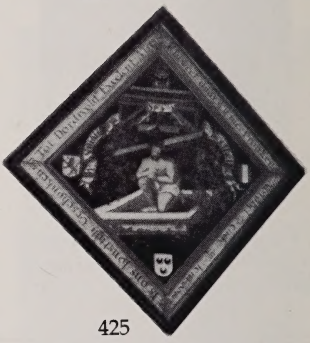
425 Unknown. *Christ Carrying the Cross,* ca. 1500. Paint on panel. 100.0 x 100.0 cm. A heraldic shield of the rhetoricians guild. Depicts Christ emerging from the tomb and carries the coats of arms of the city of Dordrecht, the seigneury of Wassenaar and two of Dutch nobility. *89.135.6. Monster, The Netherlands. Nov. 2 '88.

Dutch, 17th Century

426 HONDECOETER, Melchior de (1636-95). *Pelicans and Ducks by a Pond.* Oil on panel. 30.0 x 40.0 cm. One of 19 paintings stolen. *89.135.5. Stein, The Netherlands. Dec. 2 '88.

427 MOMMERS, Hendrik (1623-93). *Landscape with a Shepherdess and Peasants.* Oil on canvas. 68.0 x 57.0 cm. One of a pair with no. 89.155.1., one is signed. *89.155.2. Whitchurch, England. Mar. 9 '89.

424



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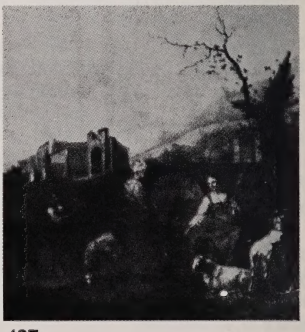

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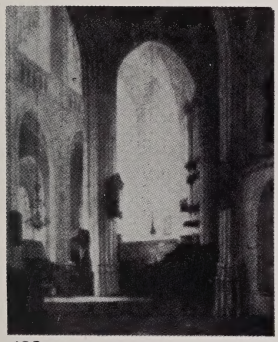

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428 MOMMERS, Hendrik (1623-93). *Landscape with a Vegetable Seller.* Oil on canvas. 68.0 x 57.0 cm. One of a pair with no. 89.155.2, one is signed. *89.155.1. Whitchurch, England. Mar. 9 '89.

429 NIEUWENHUYZEN, J. van. *Church Interior.* Oil on panel. 55.0 x 40.0 cm. *89.135.16. Bergen op Zoom, The Netherlands. Dec. 4 '88.

430 Unknown. *Cupids with a Goat and Bird.* Oil on canvas. 140.0 x 100.0 cm. Grisaille with light green-blue background. *89.144.2. Leerdam, The Netherlands. Dec. 1 '88.

431 Unknown. *Girl at a Window.* Oil on canvas. *89.141.13. Ireland. Dec. 7 '88.

432 Unknown. *River View with Boats.* Oil on panel. 20.0 x 25.0 cm. One of 19 paintings stolen. *89.135.4. Stein, The Netherlands. Dec. 2 '88.

433 VERVEER, Adriaen Huybertsz. (d. 1680). *Landscape with Cows and a Goat.* Oil on canvas. *89.144.3. Naarden, The Netherlands. Jan. 6 '89.

Dutch, 18th Century

434 ANDRIESSEN, Jurriaan, Workshop of (1742-1819). *Landscape,* 1774-76. Oil on canvas. 270.0 x 270.0 cm. One of a pair forming a panorama, both were stolen. *89.144.7. Amsterdam, The Netherlands. Jan. 27 '89.

435 STEWERN, Johan. *The Presentation in the Temple.* Oil on canvas. *89.141.18. Ireland. Dec. 7 '88.

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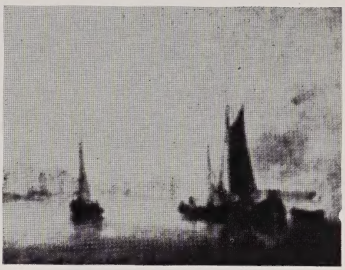

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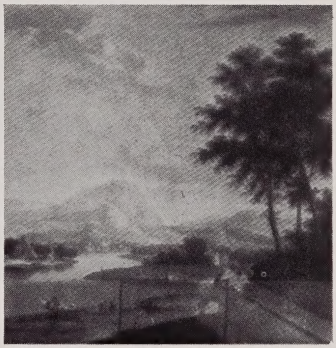

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436 STOOT. *Shipwreck on a Rocky Coast.* Oil on canvas. *89.141.11. Ireland. Dec. 7 '88.

Dutch, 19th Century

437 BEKKER, A.J.M. *Limburger House in Born.* Oil on canvas. 33.0 x 43.0 cm. Signed in l/r. One of 19 paintings stolen. *89.135.3. Stein, The Netherlands. Dec. 2 '88.

438 DEGENBROODT, E. *Shepherd Tending His Sheep.* Oil on canvas. 80.0 x 90.0 cm. Signed in l/r. One of 19 paintings stolen. *89.135.1. Stein, The Netherlands. Dec. 2 '88.

439 KOEKKOEK, Johannes H. (1778-1851). *Ocean View with Sailboats.* Oil on panel. 35.0 x 45.0 cm. *89.135.15. Bergen op Zoom, The Netherlands. Dec. 4 '88.

440 RACKEWITZ, B. *Interior of a Peasant's Stable.* Oil on canvas mounted on panel . 25.0 x 32.0 cm. Signed in l/l. One of 19 paintings stolen. *89.135.2. Stein, The Netherlands. Dec. 2 '88.

441 ROTH, George Andries (1809-87). *Landscape with Farmhouses,* 1833. Oil on panel. 22.0 x 28.0 cm. Signed in l/r and dated. *89.144.1. Veenendaal, The Netherlands. Dec. 28 '88.

442 SCHELFHOUT, Andreas (1787-1870). *Winter Landscape and Peasants.* Oil on canvas. 17.1 x 23.5 cm. Signed in l/l. *89.163.1. London, England. Apr. 14 '89.

Dutch, 20th Century

443 DELFGAAUW, Gerardus J. (1882-1947). *Seascape with Sailboats.* Oil on canvas. 60.0 x 100.0 cm. *89.135.17. Bergen op Zoom, The Netherlands. Dec. 4 '88.

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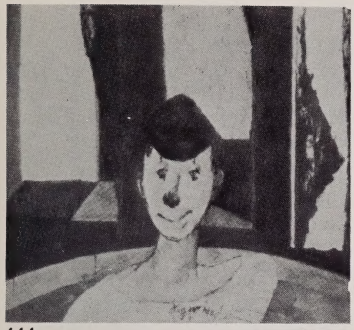

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444 HEEL, Jan van (b. 1898). *Clown,* 1983. Oil on canvas. 100.0 x 100.0 cm. Signed and dated in l/c. *89.135.10. Amsterdam, The Netherlands. Dec. 16 '88.

445 SCHUTTE, Hermanus Hendrikus (b. 1904). *River View,* 1985. Oil on canvas. 35.0 x 45.0 cm. Dimensions include frame. Signed in u/r: Louis 85. *89.135.8. 's-Gravenhage, The Netherlands. Dec. 17 '88.

Ecuadorian, 20th Century

446 GUYASAMIN, Oswaldo (b. 1919). *Desolate Figure.* Oil on canvas. 43.0 x 54.0 cm. Inscribed on verso: "MAM-03-13-8-01-097-84". *89.140.2. Quito, Ecuador. Oct. 7 '88.

447 KINGMAN, Eduardo (b. 1911). *Street Musician,* 1956. Oil on canvas. 9.6 x 59.5 cm. Inscribed on verso: "MAM-03-13-8-01-105-84". *89.140.1. Quito, Ecuador. Oct. 7 '88.

448 KINGMAN, Eduardo (b. 1911). *Washerwoman, 1973.* Oil on canvas. 80.0 x 130.0 cm. Inscribed on verso: "MAM-03-13-8-01-109-84". *89.140.3. Quito, Ecuador. Oct. 7 '88.

English, 18th Century

449 HOPPNER, John (1758-1810). *Miss Mary Masquerier,* ca. 1795. Oil on canvas. 76.2 x 63.5 cm. *89.160.1. Larchmont, NY. Mar. 17 '89.

450 MORLAND, George (1763-1804). *Fishermen on the Isle of Wight,* ca. 1800. Oil on canvas. 61.0 x 38.1 cm. Depicts a beach scene with roaring sea and fishermen bringing in the catch. 89.160.4. Larchmont, NY. Mar. 17 '89.

451 MORLAND, George (1763-1804). *Lincoln from the South,* ca. 1795. Oil on canvas. Approx. 31.1 x 43.2 cm. Signed in l/r: G Morland. *89.160.2. Larchmont, NY. Mar. 17 '89.

452 Unknown. *Portrait of a Man Holding a Telescope.* Oil on canvas. *89.141.5. Ireland. Dec. 7 '88.

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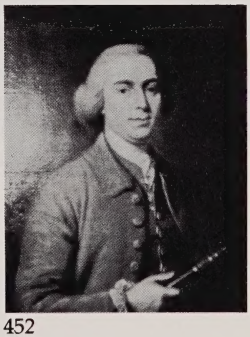

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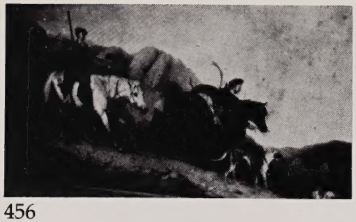

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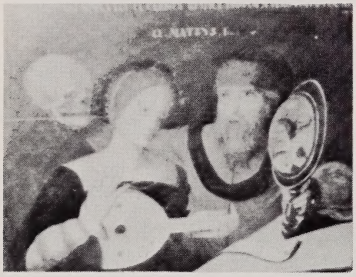

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English, 19th Century

453 CHAMBERS, George (1803-40). *Dutch Fishing Boats off the Coast of Dover.* Oil on canvas. Approx. 38.1 x 50.8 cm. 89.160.3. Larchmont, NY. Mar. 17 '89.

454 CONSTABLE, John (1776-1837). *Landscape.* Oil on canvas. 40.6 x 30.5 cm. Heavy dark trees at left, cottage roof and a large white cloud at right, red figures in middle distance. 89.154.2. Lewes, England. May 1 '89.

455 CONSTABLE, John (1776-1837). *Landscape.* Oil on canvas. 40.6 x 30.5 cm. Possibly Cumbria Lake, distant hills, luminous sky with light clouds. *89.154.1. Lewes, England. May 1 '89.

456 COOPER, Thomas Sidney (1803-1902). *Return from Deer-Stalking in Scotland.* Oil on canvas. *89.141.6. Ireland. Dec. 7 '88.

457 FARQUAHASON, David (1839-1907). *Scene of the Scottish Coast.* Oil on canvas. 40.6 x 76.2 cm. Signed in l/r. With a shepherd and sheep. 89.160.6. Larchmont, NY. Mar. 17 '89.

458 TURNER, Joseph Mallord William (1775-1851). *Untitled,* ca. 1820. Oil on canvas. 61.0 x 91.5 cm. Unsigned. Depicts an Irish country house and twelve huntsmen with hounds gathering for the hunt. 89.160.5. Larchmont, NY. Mar. 17 '89.

European, 18th Century

459 Unknown. *Portrait of a Man with Lace Collar and Cuffs.* Oil on canvas. *89.141.4. Ireland. Dec. 7 '88.

Flemish, 15th Century

460 METSYS, Quentin (c. 1466-1530). *Allegory of Vanity.* Oil on canvas. *89.141.20. Ireland. Dec. 7 '88.

Flemish, 16th Century

461 NEUFCHATEL, Nicolas, Attr. to (1527-90). *Portrait of a Young Man Wearing a Cap.* Oil on panel. 45.0 x 34.0 cm. *89.139.1. Marseilles, France. Dec. 30 '88.

Flemish, 17th Century

462 BLOEMEN, Pieter van (1657-1720). *Riders Before a Tent,* 1716. Oil on canvas. 75.0 x 85.0 cm. *89.135.13. Bergen op Zoom, The Netherlands. Dec. 4 '88.

463 BLOEMEN, Pieter van (1657-1720). *Riders in Battle,* 1716. Oil on canvas. 75.0 x 85.0 cm. *89.135.12. Bergen op Zoom, The Netherlands. Dec. 4 '88.

464 BREDAEL, Peeter van (1629-1719). *Market Scene.* Oil on canvas. 100.0 x 135.0 cm. *89.135.14. Bergen op Zoom, The Netherlands. Dec. 4 '88.

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465 TENIERS, David, the Younger (1610-90). *Temptation of St. Anthony.* Oil on canvas. 30.0 x 23.0 cm. *89.135.9. Belgrade, Yugoslavia. Nov. 15 '88.

466 TENIERS, David, the Elder (1582-1649). *Village Forge.* Oil on canvas. *89.141.12. Ireland. Dec. 7 '88.

467 Unknown. *Farm Scene.* Oil on canvas. *89.141.19. Ireland. Dec. 7 '88.

French, 17th Century

468 FONTENAY, Blain de (1653-1715). *Still Life with Fruit, Platter, and Ewer.* Oil on canvas. 80.0 x 64.0 cm. *89.139.4. Marseilles, France. Dec. 30 '88.

French, 18th Century

469 Unknown. *Young Girl Playing a Zither.* Oil on canvas. *89.141.17. Ireland. Dec. 7 '88.

470 VERNET, Joseph (1714-89). *Seaport Scene.* Oil on canvas. *89.141.7. Ireland. Dec. 7 '88.

French, 19th Century

471 ALLEGRE, Raymond (1857-1933). *Marseilles Harbor on a Summer Evening.* Oil on canvas. 91.0 x 120.0 cm. Signed in l/r, illegible. *89.139.3. Marseilles, France. Dec. 30 '88.

472 BERTIN, L. *Flaying of Marsyas.* Oil on canvas. *89.141.2. Ireland. Dec. 7 '88.

473 BONHEUR, Rosa (1822-99). *Sheep in a Landscape.* Oil on canvas. 40.0 x 60.0 cm. *89.135.18. Bergen op Zoom, The Netherlands. Dec. 4 '88.

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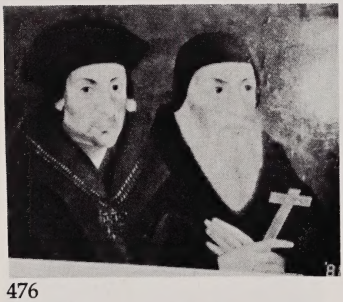

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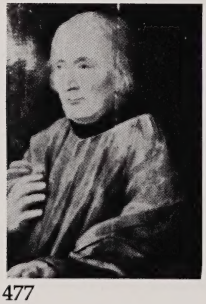

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474 BOULANGER, Annette (1804-53). *Vase with Flowers.* Oil on canvas. 55.0 x 45.0 cm. Signed in l/c. Oval image in a rectangular frame. *89.135.19. Hengelo, The Netherlands. Nov. 16 '88.

475 OLIVE, Jean-Baptiste (1848-1936). *Entrance to a Harbor.* Oil on canvas. 45.0 x 73.0 cm. Signed in l/r: "J.B. Olive". *89.139.2. Marseilles, France. Dec. 30 '88.

German, 16th Century

476 HOLBEIN, Hans the Younger, Style of. *Portrait of St. Thomas More and a Confessor.* Oil on canvas. *89.141.10. Ireland. Dec. 7 '88.

German, 17th Century

477 Unknown. *Portrait of a Cleric.* Oil on canvas. *89.141.8. Ireland. Dec. 7 '88.

German, 19th Century

478 PREYER, Emilie (1849-1930). *Still Life.* Oil on canvas. 16.5 x 24.1 cm. Signed. *89.157.1. London, England. Mar. 21 '89. *Reward.*

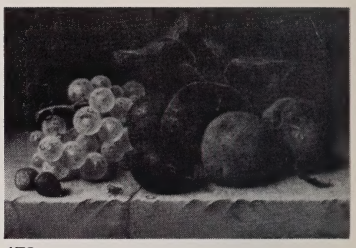
479 VOGELER, Heinrich Johann (1872-1942). *Self-Portrait,* 1914. Oil on canvas. 35.0 x 31.0 cm. *89.161. Worpswede, Federal Republic of Germany. Nov. 15 '88.

German, 20th Century

480 OCHS, Peter Paul (b. 1931). *Still Life.* Watercolor. 30.0 x 40.0 cm. Signed and dated: 21.68.II. No. 48/50, Bloch no. 1526. *89.151. Rodos, Greece. Mar. 14 '89.

Italian, 15th Century

481 BOTTICELLI, Sandro, Style of. *The Nativity.* Oil on canvas. Tondo. *89.141.15. Ireland. Dec. 7 '88.



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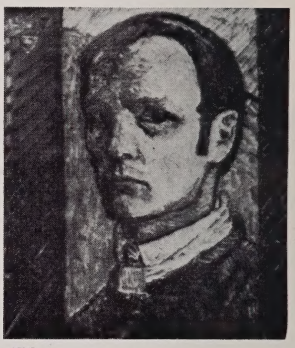

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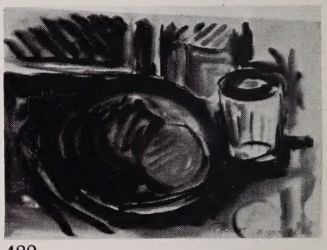

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482 ZENALE, Bernardino, Attr. to (1436-1526). *Portrait of a Saint.* Oil on panel. 80.0 x 50.0 cm. *89.138. Lecco, Italy. Oct. 16 '88.

Italian, 17th Century

483 CODAZZI, Viviano? (1603-99). *A Temple.* Oil on canvas. *89.155.3. West Witton, England. Apr. 22 '89.

Italian, 18th Century

484 VENETIAN SCHOOL. *St. Mark's Square, Venice.* Oil on canvas. *89.141.16. Ireland. Dec. 7 '88.

Italian, 19th Century

485 FILIPPINI, Francesco (1853-95). *Landscape.* Oil on cardboard. 12.0 x 19.0 cm. Signed in l/r. *89.162. Savigliano, Italy. Jan. 1 '88.

Italian, 20th Century

486 GUTTUSO, Renato (1912-87). *The Pepper,* 1956. Oil on cardboard. 14.5 x 21.0 cm. Signed in u/r: Guttuso 56. *89.153. Verona, Italy. Jan. 1 '88.

Spanish, 16th Century

487 Unknown. *Portrait of the Count de Gondomar.* Oil on canvas. Inscribed in u/c: C De Gondomar. *89.141.14. Ireland. Dec. 7 '88.

Yugoslavian, 20th Century

488 DRAGOVIC, Zoran. *Untitled.* Oil on canvas. Canvas cut from its frame during the theft. *89.144.6. Uithoorn, The Netherlands. Oct. 17 '88.

Prints, Drawings

American, 19th Century

489 AUDUBON, John-James (1780-1851). *Blue Crane.* Hand colored aquatint engraving. 63.5 x 96.5 cm. Robert Havell edition 1826-38, vol. 4, plate no. 307. 89.149.2. Sarasota, FL. Apr. 7 '89.

490 AUDUBON, John-James (1780-1851). *Great Blue Heron.* Hand colored aquatint engraving. 63.5 x 96.5 cm. Robert Havell edition 1826-38, vol. 3, plate no. 211. 89.149.4. Sarasota, FL. Apr. 7 '89.

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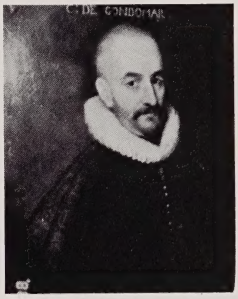

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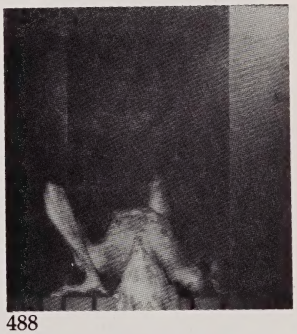

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491 AUDUBON, John-James (1780-1851). *Great White Heron.* Hand colored aquatint engraving. 63.5 x 96.5 cm. Robert Havell edition 1826-38, vol. 3, plate no. 281. 89.149.3. Sarasota, FL. Apr. 7 '89.

492 AUDUBON, John-James (1780-1851). *White Heron.* Hand colored aquatint engraving. 63.5 x 96.5 cm. Robert Havell edition 1826-38, vol. 4, plate no. 386. 89.149.1. Sarasota, FL. Apr. 7 '89.

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Dutch, 20th Century

493 APPEL, Karel (b. 1921). *Two Heads,* 1973. Lithograph. 76.0 x 101.0 cm. Signed in l/r and numbered E.A. (Epreuve d'Artiste). *89.144.8. Bussum, The Netherlands. Feb. 21 '89.

494 HEUFF, Herman (1875-1945). *The Old Church in Voorburg,* 1932. Etching. 29.0 x 41.5 cm. Monogrammed in l/l. *89.135.7. Voorburg, The Netherlands. Nov. 2 '88.

Italian, 20th Century

495 DE CHIRICO, Giorgio (1888-1978). *Celestial Allegory.* Hand colored lithograph. 50.0 x 35.0 cm. One of a series of 22, among 33 lithographs stolen. *89.145.2. Spello, Italy. Aug. 20 '88.

496 DE CHIRICO, Giorgio (1888-1978). *Mysterious Hands,* 1973. Lithograph. 70.0 x 50.0 cm. Signed in l/r. One of a series of ten black and white lithographs entitled "Hebdomeros," depicting mythological subjects. From among 33 lithographs stolen. *89.145.6. Spello, Italy. Aug. 20 '88.

497 DE CHIRICO, Giorgio (1888-1978). *Self-Portrait as a Renaissance Nobleman,* 1972. Lithograph in 16 colors. 100.0 x 75.0 cm. Signed in l/r, numbered 13/25 in roman numerals. From among 33 lithographs stolen. *89.145.1. Spello, Italy. Aug. 20 '88.

Spanish, 20th Century

498 PICASSO, Pablo (1881-1973). *Dans L'Atelier,* 1965. Etching. 32.4 x 47.6 cm. Signed and dated: 13.3.65.IV. No. 11/50, Bloch no. 1221. *89.150.1. Ardmore, PA. Feb. 14 '89.

499 PICASSO, Pablo (1881-1973). *Étude de Nu assis—Portrait de Geneviève,* 1951/69. Engraving. 14.5 x 10.0 cm. Signed and numbered in pencil from the edition of 180. Issued to accompany the album: *Recordant el Doctor Reventos,* Barcelona 1969. Bloch 1837, Cramer 147. *89.159. Washington, DC. Nov. 3 '88.

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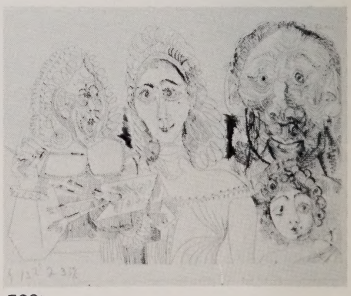

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500 PICASSO, Pablo (1881-1973). *Leiris 46,* 1968. Etching. 28.0 x 39.0 cm. Signed and dated: 21.68.II. No. 48/50, Bloch no. 1526. *89.150.2. Ardmore, PA. Feb. 14 '89.

501 PICASSO, Pablo (1881-1973). *Femme nue se coiffant,* 1905. Pen and ink on paper. 24.1 x 16.5 cm. Signed in l/r. From a notebook, the tear at the right. *89.158. New York, NY. May 10 '89.

Sculpture

Austrian, 17th Century

502 Unknown. *Saint Anthanasius.* Polychromed wood. Approx. ht. 25.0 cm. Depicts a bishop without his staff. White mitre with gilt rim, golden tunic and cloak, blue undercloak. A finger on the left hand damaged. *89.136.3. Berg/Drau, Austria. Sep. 30 '88.

503 Unknown. *Saint Florian.* Polychromed wood. Ht. 65.0 cm. Golden helmet, red cloak, blue undercloak and a white pennant. *89.136.4. Mils, Austria. Oct. 13 '88.

504 Unknown. *Saint Peter.* Polychromed wood. Approx. ht. 65.0 cm. Holding a book and key; golden cloak, blue undercloak. *89.136.5. Mils, Austria. Oct. 13 '88.

Austrian, 18th Century

505 GINER. *Angel with a Trumpet.* Polychromed wood. Ht. 11.0 cm. From a nativity scene. Angels' wings gilded with green/silver feathers, the cloak dark green with a purple lining. *89.148.3. Bad Haring, Austria. Jan. 1 '89.

Austrian, 19th Century

506 Unknown. *Nativity.* Polychromed wood. Approx. ht. 35.0 cm. Angel with blue and pink wings and pink cloak, holding a scroll inscribed "Gloria in Excelsis Deo"; Mary with a golden brown shawl and blue and red cloak; Joseph with a green cloak over a golden brown tunic. *89.148.4. Mauerkirchen, Austria. Jan. 28 '89.

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Austrian, 20th Century

507 Unknown. *Seated Man with Grapes and an Amphora.* Ceramic. 52.0 x 43.0 cm. *89.148.2. Vienna, Austria. Sep. 1 '88.

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Danish, 20th Century

508 NIELSEN, Kay (1882-1924). *Male Torso.* Bronze. Signed: K. Nielson, on a leg. *89.135.24. Vinkeveen, The Netherlands. Dec. 21 '88.

Dutch, 19th Century

509 KRUIJFF, J.R. de. *Lion's Head,* 1886. Bronze. Approx. diam. 35.0 cm. Ornamental water spout from the monument to Samuel Sarphati. Stolen with three identical reliefs. *89.144.15. Amsterdam, The Netherlands. Apr. 15 '86.

Dutch, 20th Century

510 BAYENS, Hans (b. 1924). *Homage to Nescio.* Bronze. 63.5 x 92.0 x 71.0 cm. Signed on back of the bench. *89.144.13. Amsterdam, The Netherlands. Nov. 1 '85.

511 HAVERMANS, Jan W. (1892-1964). *Standing Female Nude with Veil,* 1929. Bronze. Approx. ht. 180.0 cm. *89.144.14. Amsterdam, The Netherlands. Dec. 23 '85.

512 KROP, Hildo J. (b. 1884). *Fortune,* ca. 1946-48. Bronze. 130.0 x 56.0 x 40.0 cm. A half-nude female figure standing on a globe. *89.144.16. Amsterdam, The Netherlands. Jan. 13 '89.

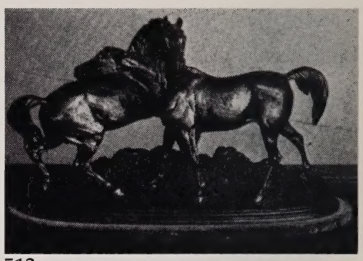
French, 19th Century

513 MENE, Pierre Jules (1810-79). *Groupe de Chevaux Arabes (L'Accolade).* Brown patinated bronze. Approx. ht. 22.9 cm. Signed in base. *89.163.4. Honiton, England. Apr. 7 '89. *Reward.*

Italian, 18th Century

514 Unknown. *April.* Stone. Approx. ht. 80.0 cm. Possibly Venetian. One of twelve statues stolen each depicting a month of the year. *89.165.2. Ziracco, Italy. Dec. 1 '88.

515 Unknown. *January.* Stone. Approx. ht. 80.0 cm. Possibly Venetian. One of twelve statues stolen each depicting a month of the year. *89.165.1. Ziracco, Italy. Dec. 1 '88.



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516 Unknown. *Ornamental Coat of Arms,* 1720. Limestone. The Spanish coat of arms, surmounted by a crown, and flanked by two lions rampant, below a dedicatory inscription in Latin. *89.147. Floridia (SR), Italy. Feb. 21 '89.

Italian, 19th Century

517 TRENTANOVE, Riomondo (1792-1832). *Young Girl with a Birds Nest.* White marble. Ht. 91.0 cm. Signed on base: R. Trentanove, Sculpti. *89.163.5. Billingshurst, England. Apr. 7 '89.

516

517 518

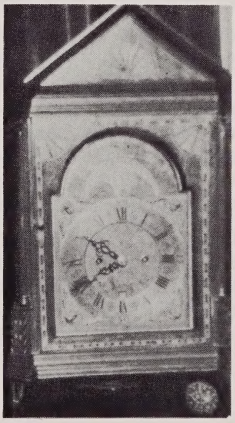
519 520

Italian, 20th Century

518 DE CHIRICO, Giorgio (1888-1978). *Muse of Architecture,* 1970. Silvered bronze. Ht. 23.5 cm. on a base 5.8 x 5.8 cm. One of 19 similar sculptures stolen. *89.145.4. Spello, Italy. Aug. 20 '88.

519 DE CHIRICO, Giorgio (1888-1978). *The Muse of Music,* 1970. Silvered bronze. Ht. 23.5 cm. on a base 5.8 x 5.8 cm. One of 19 similar sculptures stolen. *89.145.3. Spello, Italy. Aug. 20 '88.

520 DE CHIRICO, Giorgio (1888-1978). *The Archaeologist,* 1971. Silvered bronze. Ht. 23.5 x cm. on a base 8 x 7.5 cm. One of 19 similar sculptures stolen. *89.145.5. Spello, Italy. Aug. 20 '88.



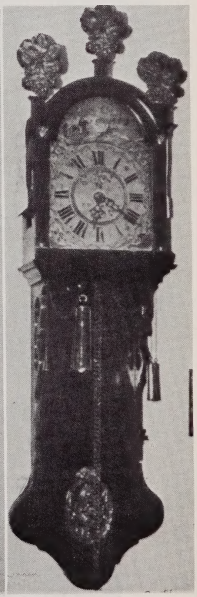
521

Clocks, Timepieces, Watches

521 Dutch, 18th century. Table clock. Wood case with inlay. Approx. ht. 50.0 cm. Signed: Napjes Sneek. Phases of the moon above the clockface, revolving disk with date above the numeral VI. *89.135.11. Soest, The Netherlands. Nov. 19 '88.

522 Dutch, 19th century. Friesian wall clock. Dark varnished wood case. 120.0 x 35.0 cm. 44 cm. wide at base. Above the clockface a river scene with a village on left bank and country house on right. *89.144.10. Holten, The Netherlands. Sep. 17 '88.

523 Dutch, 19th Century. Friesian wall clock. Dark wood and copper. 120.0 x 35.0 cm. 44 cm. wide at base. Above the clockface a hunting scene, copper finials in the form of leaves and blossoms. *89.144.11. Holten, The Netherlands. Sep. 17 '88.



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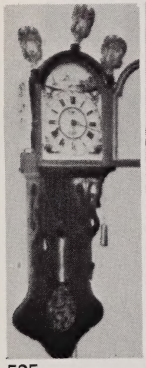

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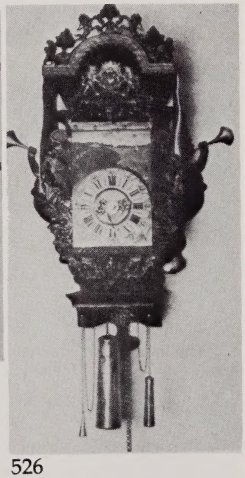


526

524 Dutch, 19th century. Friesian wall clock, ca. 1840. Oak and gilded wood. Above the clockface a landscape with houses and figures, pendulum with an orange plate on verso. The angel finials' wings newly gilded. Inscribed on cabinet: 7776813. *89.144.12. Heemskerk, The Netherlands. Jan. 26 '89.

525 Dutch, 19th century. Friesian wall clock, c. 1820. Wood and copper. River scene painted above the clockface; three copper finials. *89.135.20. Oegstgeest, The Netherlands. Jan. 11 '89.

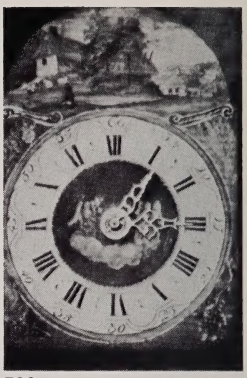
526 Dutch, 19th century. Friesian wall clock. Wood case wtih copper. River scene with a farmhouse and sailboats above the clockface. *89.135.21. Voorburg, The Netherlands. Dec. 9 '88.

527 Dutch, 19th century. Friesian wall clock, 1886-7. Wood case with copper. Village scene with a church painted above the clockface. *89.135.22. Voorschoten, The Netherlands. Dec. 9 '88.

528 Dutch, 19th century. Friesian wall clock. Oak case. Above the clock face a landscape with a farmhouse, a haystack and several sheep. At the clockface center, an angel on a cloud and at the corners off the face, foliate symbols of the four seasons. *89.144.5. Naarden, The Netherlands. Jan. 6 '89.

529 FROMANTEEL and CLARKE. English, 18th century. Bracket clock. Ebonized case with applied brass. Approx ht. 61.0 cm. Signed Fromanteel and Clarke, London, on silvered chapter ring. Missing a piece of brass from front in l/r. *89.163.3. Honiton, England. Apr. 7 89. *Reward.*

530 Italian, 19th century. Clock. Bronze with ormolu. The case by A.A. Ravrio, movement by Deniere & Matelin. *89.156.2. Brighton, England. Jan. 1 '89.



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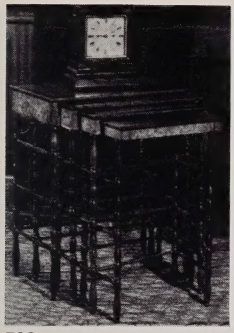
530 *Detail.*



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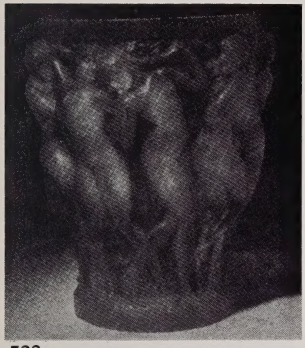

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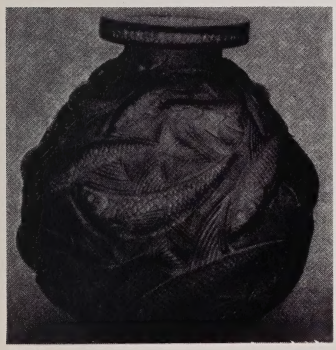


534

Furniture, Accessories

531 English, 16th century. A pair of Jacobean chairs. Oak. *89.155.4. Marksbury, England. Apr. 2 '89.

532 English, 19th century. Late Regency quartetto tables. In the manner of Gillow. The tops with crossband inlay, the smallest with a chessboard. *89.156.3. Edinburgh, Scotland. Apr. 1 '89.

Glass

533 LALIQUE, René J. (1860-1945). French, 19th century. Vase. *Bacchantes.* Molded opalescent glass with blue wash. Signed. Also stolen: *Salamonides, Oran* and *Borromée* vases. *89.164.2. London, England. May 1 '89. *Reward.*

534 LALIQUE, René J. (1860-1945). French, 19th century. Vase. *Salmonides.* Molded clear glass. Signed. Also stolen: *Bacchantes, Oran* and *Barromée* vases. *89.164.2. London, England. May 1 '89.

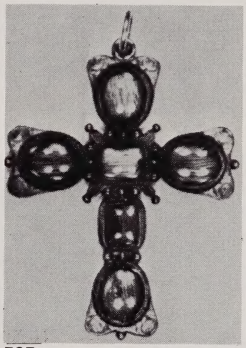
Jewelry

535 Austrian, 19th century? Pendant cross. Gold and glass. 5.0 x 4.0 cm. Decorated with six glass capsules, each containing strands of hair. Inscribed on verso, the names of the children of Count Bethlen: Josephine, Leopold, Albert François, Joseph, Therese Louise and Antoinette. *89.136.6. Mariazell, Austria. Oct. 31 '88.

536 Bracelet. 20th century. *Akite Penta.* Fancy mounting with diamonds. Mounting: 75 Grs., 1 Penta diamond: 1.59 Cts., 4 diamond baguettes: 0.98 Cts., total weight: 76.90 Grs. *89.166.4. Stolen in transit between New York, NY and J.F.K. Airport. May 10 '89. *Reward.*

537 Dutch, 19th century. Belt buckle. Gold filigree with diamonds. Made in Zealand. *89.144.9. Amsterdam, The Netherlands. Jan. 28 '89.

538 Earclips. 20th century. *Alex.* Gold, polychrome sapphires and diamonds. Gold: 28.60 Grs., 2 sapphires: 15.98 Cts., 2 MB diamonds: 1.62 Cts., total weight: 32.20 Gros. *89.166.6. Stolen in transit between New York, NY and J.F.K. Airport. May 10 '89. *Reward.*



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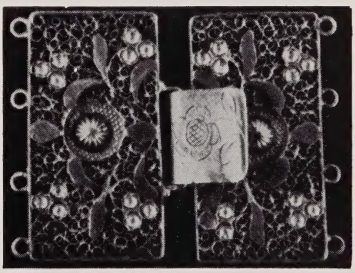
536 © Marina B



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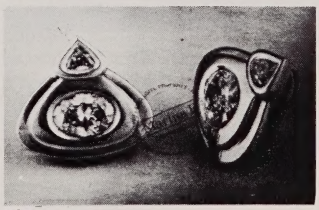
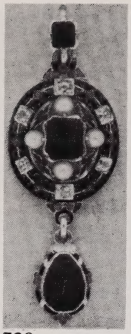


538 © Marina B



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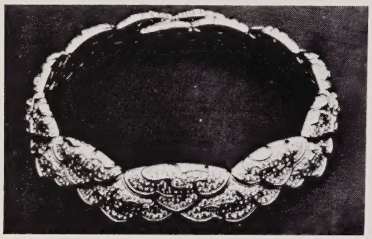
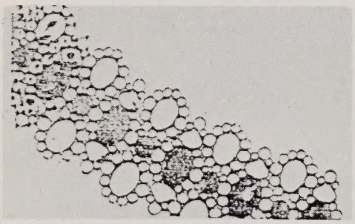
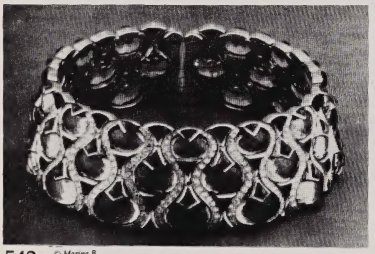


540 © Marina B



541 © Marina B



542 © Marina B

539 English, 19th century. Holbeinesque pendant, ca. 1817. Enamel with emeralds, diamonds and pearls. Weight of emeralds approx. 5 Ct. *89.163.2. London, England. Apr. 6 '89. *Reward.*

540 Necklace. 20th century. *Esclave.* Gold and diamonds. Gold: 174.90 Grs., 985 diamonds: 27.57 Cts., total weight: 180.40 Grs. *89.166.3. Stolen in transit between New York, NY and J.F.K. Airport. May 10 '89. *Reward.*

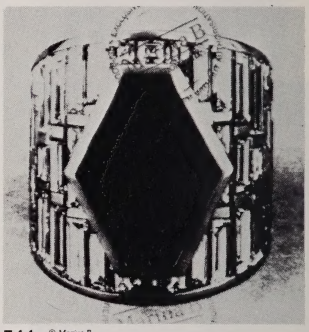
541 Necklace. 20th century. *Nadereh.* Gold, polychrome sapphires and diamonds. Gold: 204.95 Grs., 81 sapphires: 272.05 Cts., 588 diamonds: 75.22 Cts., total weight: 274.30 Grs. *89.166.1. Stolen in transit between New York, NY and J.F.K. Airport. May 10 '89. *Reward.*

542 Necklace. 20th century. *Nasser.* Gold, blue topaz, emeralds, diamonds and onyx. Gold: 210.20 Grs., 40 blue topaz: 426.26 Cts., 54 emeralds: 12.05 Cts., 504 diamonds: 17.25 Cts., total weight: 305.50 Grs. *89.166.5. Stolen in transit between New York, NY and J.F.K. Airport. May 10 '89. *Reward.*

543 Necklace. 20th century. *Pauline.* Gold, sapphire, pink sapphires, diamonds and onyx. Gold: 71.0 Grs., oval fac. sapphire: 26.87 Cts., 2 pink sapphires MB: 4.76 Cts., 40 diamonds: 1.42 Cts., total weight: 122.60 Grs. *89.166.7. Stolen in transit between New York, NY and J.F.K. Airport. May 10 '89. *Reward.*

544 Ring. 20th century. Alfa Baguettes. Gold, emerald and diamonds. Gold: 15.0 Grs., 1 fac. emerald: 5.96 Cts., 52 diamond baguettes: 8.96 Cts., total weight: 17.98 Grs. *89.166.2. Stolen in transit between New York, NY and J.F.K. Airport. May 10 '89. *Reward.*

543 © Marina B



544 © Marina B

545

Liturgical Objects

545 Austrian, 19th century. A painting from a wooden cross. Reverse painting on glass. Approx. diam. 30.0 cm. Tondo. Depicting the Virgin Mary appearing to a prisoner, based on a design by Moritz von Schwind. Red background, prisoner's cloak is brown, angel's blue. *89.136.1. Innsbruck, Austria. Oct. 1 '88.

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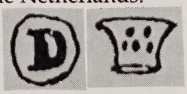
546 Austrian, 19th century? Crown from a statue of the Christ Child. Silver with green stones. Approx. ht. 8.0 cm. *89 136.7. Mariazell, Austria. Oct. 31 '88.

547 Dutch, 18th century. Communion plate, ca. 1726. Silver. 38.1 x 29.2 x 1.8 cm. Rim, 2 cm. wide. Two coats of arms engraved at center. Marks: unknown maker's mark from The Hague, provincial hallmark: standing lion in escutcheon with crown, city hallmark (the stork) with a crown of pearls and year-letter D in crowned escutcheon. *89.144.17. Geldermalsen, The Netherlands. Jan. 26 '89.

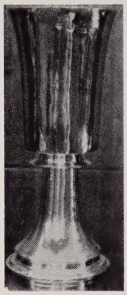
548 Dutch, 18th century. Two communion chalices, 1726. Silver. Ht. 19.2 x diam. 11.1 cm. Diam. of foot: 10.1 cm. Coat of arms of the Malsen family engraved on cup. Inscribed: "Gegeven dor Aert van Malsen aen de Kercke tot Geldermalsen, 1726". Marks: city hallmark of Amsterdam, unknown maker's mark; provincial hallmark: the Dutch lion and year-letter D in a circle. *89.144.18. Geldermalsen, The Netherlands. Jan. 26 '89.



549 Dutch, 19th century. Chalice, ca. 1870. Gilded silver. Ht. 26.5 cm. Diam. of foot 18.0 cm. Inscribed on foot: A. Rogmans; mark 120. *89.135.26. Mill, The Netherlands. Dec. 4 '88.

550 English, 17th century. Chalice, 1618. Silver. Ht. 22.0 cm. Weight 10 oz. Stolen with paten, both marked London 1618 and RM. *89.155.5. North Baddesley, England. Apr. 16 '89.

551 Unknown. Austrian, 18th century. Reliquary, c. 1750. Gilded wood. Approx. 70.0 x 20.0 cm. A pyramidal reliquary mounted on a black wooden base, richly decorated in Rococo style. One of a pair stolen. *89.148.1. Allentsgeschwendt, Austria. Jan. 15 '89.



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552 Unknown. Austrian, 19th century. Cross. Silver, enamel and diamonds. Approx. ht. 23.0 cm. The figure of Christ in silver on a blue enamel cross. *89.136.2. Mariazell, Austria. Oct. 31 '88.

Silver

553 WRIGHT, Charles. English, 18th century. Coffeepot, 1770. Silver. Approx. ht. 27.9 cm. Chinoiserie decoration, with the handle wrapped in reed. Made in London. 89.146. New York, NY. May 5 '89.

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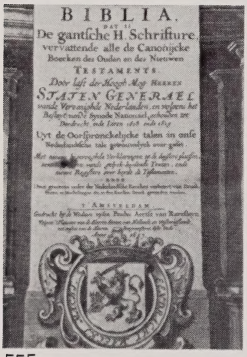

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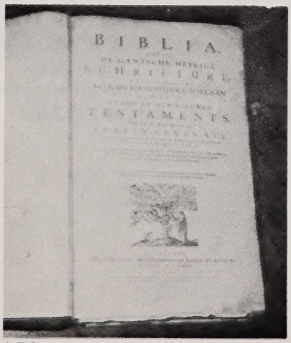


556

Books, Documents, Manuscripts, Maps

554 16th century. *Psalterium, Hebreum, grecum, arabicum, chaldeum cum tribus latinius interpretibus glossis,* 1516. Approx. 30.0 x 20.0 cm. Written in Hebrew. 386 pages, bound in leather. *89.143.2. Andritsena, Greece. Jan. 7 '87.

555 Dutch, 17th century. *Dutch State Bible,* 1657. Bound in leather with copper mounts. Clasps missing. Printed by the widow of Paulus Aertsz. van Ravensteyn of Dordrecht. *89.135.25. Hilversum, The Netherlands. Jan. 1 '89.

556 Dutch, 17th century. *Dutch State Bible,* 1663. Bound in leather with copper clasps. 60.0 x 40.0 x 15.0 cm. Printed by the widow and heir of Johan. Elzevier' of Leiden, old-Dutch print, illustrated, printed on cover: "Confessionele Vereniging to Breukelen." Contains the family register of the Brouwer family. The photos were taken before restoration. *89.144.19. Breukelen, The Netherlands. Jan. 27 '89.

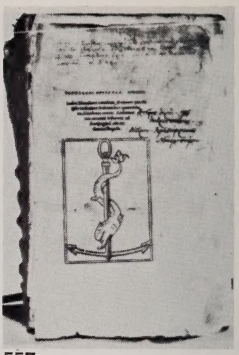
557. Italian, 16th century. *Plutarchi opuscula LXXXXII.* Approx. 30.0 x 20.0 cm. Illustrations of animals. 1052 pages, with a dedication in Greek by Nikolopoulos, and a handwritten note by the English author Smith. *89.143.1. Andritsena, Greece. Jan. 7 '87.

Musical Instruments

558 STOSS, Martin. Austrian, 19th century. Cello, 1832. Maple. Approx. ht. 120.0 cm., sound box 74.5 x 34.9 x 23.1 x 43.5 cm. Original varnish; strings A, D, G, and C. Manufacturer's certificate inside the case. *89.142. Salzburg, Austria. Aug. 11 '88.

Scientific Instruments

559 Swedish, 18th century. Cistern barometer, ca. 1730. Walnut case. Two scales with Dutch notations. Made in Upsala. *89.135.23. Voorschoten, The Netherlands. Dec. 9 '88.



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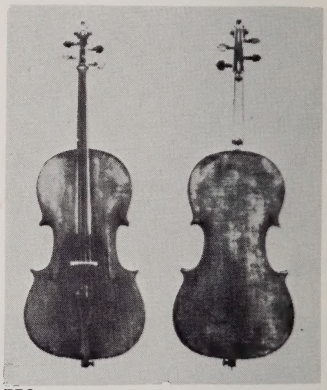

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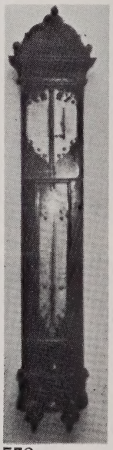
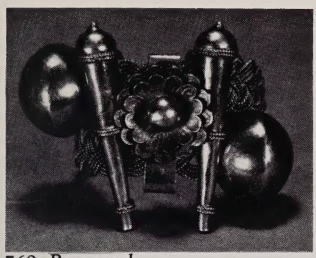
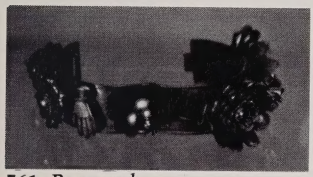


559

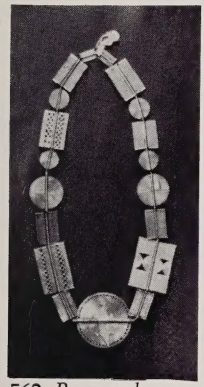
Ethnographic Objects



560 *Recovered.*



561 *Recovered.*



562 *Recovered*

African

560 Akan, Ghana/Ivory Coast. Bracelet with flower and two cannons. Cast gold, sheet gold and gold wire . W. 7.6 cm. Length of cannons 6.4 cm. No. 1573. *89.167.1. Houston, TX. May 30 '89. *Reward.*

561 Akan, Ghana/Ivory Coast. Bracelet with flowers, hand and letters. Cast gold, sheet gold and gold wire. Diam. 7.6 cm. No. 1833. *89.167.2. Houston, TX. May 30 '89. *Reward.*

562 Akan, Ghana/Ivory Coast. Necklace of flat beads. Gilded and cast metal beads and string. Ht. 76.2 cm. No. 1714. *89.167.5. Houston, TX. May 30 '89. *Reward.*

563 Akan, Ghan/Ivory Coast. Necklace with amulet pendant. Leather, repoussé sheet gold, wire and cast gold beads. Length 27.3 cm. No. AG 1834.A. *89.167.10. Houston, TX. May 30 '89. *Reward.*

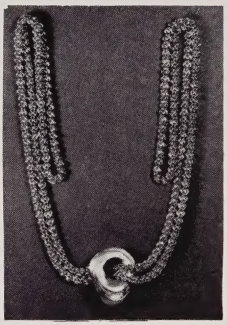
564 Akan, Ghana/Ivory Coast. Necklace with ring pendant. Gilded copper. Length of chain 167.6 cm., length of pendant 5.1 cm. No. AG 1804. *89.167.11. Houston, TX. May 30 '89. *Reward.*

565 Akan, Ghana/Ivory Coast. Ring or pendant. Cast brass? Diam. 3.8 cm. No. 1590. *89.167.6. Houston, TX. May 30 '89. *Reward.*

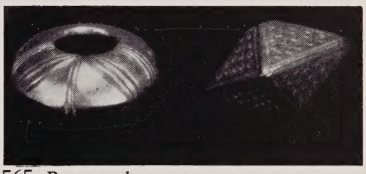
566 Akan, Ghana/Ivory Coast. Ring with two cannons and zodiacal signs. Cast gold and incised sheet gold. Diam. 1.9 cm. No. 13228. *89.167.4. Houston, TX. May 30 '89. *Reward.*

567 Akan, Ghana/Ivory Coast. Ring with four birds and zodiacal signs. Cast gold and incised sheet gold. Diam. 2.5 cm. No. 1322A. *89.167.3. Houston, TX. May 30 '89. *Reward.*

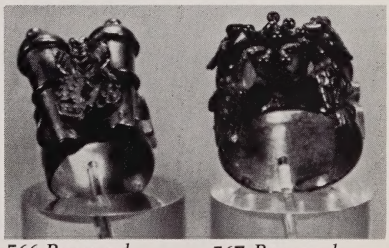
563 *Recovered.*



564 *Recovered.*

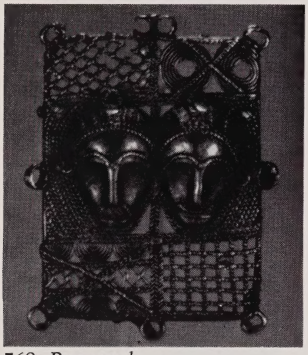


565 *Recovered.*



566 *Recovered.* 567 *Recovered.*

568 Ebrie, Ivory Coast. Hair ornament with two human heads. Cast gold. Ht. 8.3 cm. No. 1753. *89.167.9. Houston, TX. May 30 '89. *Reward.*



568 *Recovered.*

569 Swahili, Pate Islands, Kenya. Pair of ear spools. Cast gold and hammered sheet gold. Diam. 4.2 cm. No. AG 176. A., B. *89.167.8. Houston, TX. May 30 '89. *Reward.*

569 *Recovered.*

Chinese

570 Figure of a reclining lady, ca. 1790. Porcelain. W. 17.5 cm. The head is detachable. *89.156.1. London, England. Mar. 28 '89.

570

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Pablo Picasso, Femme nue se coiffant, *1905. Stolen. Snatched from the wall of a New York gallery.*